

Daily program

IX International Liturgical Conference

ARS LITURGICA

Art at the service of the Liturgy

Bose, 2-4 June 2011

Monastery of Bose

National Office for the Cultural Heritage of the Church — Italian Bishops' Conference

DAILY PROGRAM

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THURSDAY 2 June

9:30 am

OPENING OF THE CONFERENCE

ENZO BIANCHI

Prior of Bose

STEFANO RUSSO

Director of the National Office for the Church's Cultural Heritage of the Italian Bishops' Conference, Rome

Does the “sacred” exist in the New Testament?

YVES-MARIE BLANCHARD

Faculté de Théologie et de Sciences Religieuses Institut Catholique, Paris

3:30 pm

The liturgy and the language of the sacred. Comparing differing views

UWE MICHAEL LANG

European University, Rome

THOMAS STERNBERG

Westfälische Wilhelms Universität, Münster

FRIDAY 3 June

9:30 am

“The beauty that will save the world”. Art and liturgy in the Christian East

ROBERT TAFT

Pontifical Oriental Institute, Rome

Art for the liturgy in the thought of M.-A. Couturier

GIULIANO GRESLERI

Bologna University

3:30 pm

PRESENT PROJECTS AND EXPERIENCE:

Liturgical art in the Church of England

JONATHAN GOODALL, London

The Doors of the Angels of Igor Mitoraj

MARCO DI CAPUA, Rome

The Columba Museum of Cologne

GUIDO SCHLIMBACH, Regensburg

The new Ambrosian Gospel Book

PIERLUIGI CERRI, FRANCESCO TEDESCHI,

NORBERTO VALLI, Milan

9:00 pm

Inaugural concert of the organ of the Monastery of Bose

Organ workshop "Giovanni Pradella"

LORENZO GHIELMI, organ

MAYUMI HIRASAKI, violin

SATURDAY 4 June

9:30 pm

Art as manifestation of the liturgical experience

CHRISTOS YANNARAS

Panteion University, Athens

What art for the liturgy today?

FRANÇOIS BOESPFLUG

Catholic Theology Faculty Marc Bloch University, Strasbourg

Final synthesis

PAUL DE CLERCK

Institut Supérieur de Liturgie Institut Catholique, Paris