

# Daily program

VIII International Liturgical Conference

**LITURGY AND ART**

**The challenge of today's world**

Bose, 3-5 June 2010

Monastery of Bose

National Office for the Cultural Heritage of the Church – CEI

## DAILY PROGRAM

**THURSDAY 3 June**

**9:30 am**

### OPENING OF THE CONFERENCE

ENZO BIANCHI

Prior of Bose

STEFANO RUSSO

Director of the National Office for the Cultural Heritage of the Church – CEI, Roma

### Religious Art, Sacred Art, Liturgical Art

JOHANNES RAUCHENBERGER

Katholisch-Theologische Fakultät Universität Wien

**3:30 pm**

### The Sacramentality of Art in the Liturgy

FRANÇOIS CASSINGENA-TRÉVEDY

Institut Supérieur de Liturgie, Paris

### The Visibility of the Word

ERIC FUCHS

Faculté de Théologie Protestante Université de Genève

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**FRIDAY 4 June**

**9:30 am**

### The Christian Liturgy, a Challenge to Contemporary Art

FRANÇOIS BOESPFLUG

Faculté de Théologie Catholique Université Marc Bloch Strasbourg

### Liturgy and Contemporary Art in the Church of England

DAVID STANCLIFFE

Bishop of Salisbury

**3:30 pm**

### Artists, Clients, and Communities in Dialogue:

#### The Cathedral of Reggio Emilia, Italy

TIZIANO GHIRELLI, Reggio Emilia

#### Incarnating Light in Matter: Contemporary Stained-Glass Windows in France

PHILIPPE MARKIEWICZ, Paris

#### Art between Autonomy and Service: Experiences in the German World

WALTER ZAHNER, Regensburg

#### The Rothko Chapel

JOHN BUSCEMI, Chicago

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**SATURDAY 5 June**

**9:30 am**

**Orthodoxy and Contemporary Art**

JEAN-FRANÇOIS COLOSIMO

Institut St. Serge, Paris

**CONCLUSIONS OF THE CONFERENCE**

**Art as "Provocation and Wound"**

GIANFRANCO RAVASI

President of the Pontifical Council for Culture, Vatican City

**Final Synthesis**

ALBERT GERHARDS

Seminar für Liturgiewissenschaft Universität Bonn